THE REAL GHOSTBUSTERS

"A GHOST GROWS IN BROOKLYN"

(SCRIPT)

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DIC ENTERPRISES, INC.

"A GHOST GROWS IN BROOKLYN"

ACT ONE

FADE IN:

EXT. NEW YORK - LORNE'S GREENHOUSE - PUSHING IN

on a typical glass sided and roofed greenhouse on the fringes of the city. A sign in front of the greenhouse says "LORNE'S GREENHOUSE AND GARDEN CENTER." Through the glass, we can dimly see the outlines of the plants that fill the building.

STANTZ (VO)
Look out, Mr. Lorne!

We hear particle throwers being FIRED, and then two glass panes EXPLODE from the roof as ION BEAMS burst through them.

INT. LORNE'S GREENHOUSE - ON VENKMAN

as he lowers his particle thrower. Behind him, the profusion of plants in the greenhouse looks like a jungle.

VENKMAN
Hold your fire, guys.

ANGLE - GHOSTBUSTERS AND LORNE

Stantz, Zeddmore, and Spengler lower their particle throwers. MR. LORNE is the owner of the greenhouse, a bald, pear-shaped little man with glasses.

VENKMAN (CONT)
He's taken to the underbrush.

LORNE
Those are ficus benjamina.

VENKMAN
Whatever.

TWO-SHOT - ZEDDMORE AND LORNE

ZEDDMORE
We'll have to go in after him.

LORNE
I'll wait outside.

Lorne hurries OUT OF FRAME.

ANGLE - GHOSTBUSTERS

Particle throwers ready, they disappear into the plants.

AISLE - ANGLE ON STANTZ - PANNING

with him as he stalks down the aisle, with plants all around him, following a trail of ectoplasmic slime on the floor.

STANTZ (CONT)
He's got to be here somewhere.

END PAN as he passes a garden hose coiled on the floor. Stantz moves on, OUT OF FRAME. The hose suddenly GLOWS and rises up, swaying sinuously, like a cobra about to strike.

TIGHT ANGLE - STANTZ

He stops: he's heard something behind him. He turns slowly -- and suddenly a stream of water from the hose shoots INTO FRAME and SPLASHES in his face, pushing him back OUT OF FRAME.

STANTZ (CONT)
(CHOKING CRY)

We hear a THUD as he falls to the floor OS.

ANGLE - HOSE

swaying in the air. The water stops, the last of it DRIBBLING out. The GREENHOUSE GHOST -- a small, rotund, yellowish spirit with glowing green thumbs -- PLOPS out of the end of the hose --

GREENHOUSE GHOST
(GHOSTLY WAIL)

-- and flies OUT OF FRAME. The hose falls limply OUT OF FRAME.

GARDEN TOOLS AISLE - ANGLE ON ZEDDMORE

as he walks past a wheelbarrow, looking around. HOLD on the wheelbarrow as Zeddmore walks OUT OF FRAME. The Greenhouse Ghost flies INTO FRAME and grabs the handles of the wheelbarrow.

ANGLE - ZEDDMORE

We hear a QUIET CLUNK behind him, and he stops.

ZEDDMORE
Ray?

Suddenly the Ghost pushes the wheelbarrow quickly THROUGH THE FRAME -- BUMPING into Zeddmore and carrying him OUT OF FRAME.

ANGLE - RACK OF POTS

Shelves of empty clay flower pots -- as the wheelbarrow, pushed by the Ghost and with Zeddmore riding inside, CRASHES through the shelves and charges OUT OF FRAME.

ANGLE - WHEELBARROW - PANNING QUICKLY

with it as it races along -- then END PAN as the Ghost suddenly tips it up to dump it. Zeddmore flies out and keeps going, OUT OF FRAME.

ZEDDMORE (CONT)
(FRIGHTENED SCREAM)

ON COMPOST HEAP

An enormous heap of dark, grimy muck, with a small sign sticking up at the top of the pile: "COMPOST." Zeddmore flies INTO FRAME and THUMPS into the heap: compost flies up and FILLS THE FRAME.

ANOTHER AISLE - ANGLE ON PLANTS

The leaves are parted by Venkman, now wearing a pith helmet.

VENKMAN
(whispering)
Shhh. I think I heard a twig snap.

Spengler sticks his head out of the foliage beside him. They step out from behind the plants and walk cautiously OUT OF FRAME.

ANGLE - VENKMAN AND SPENGLER - PANNING

with them as they stalk cautiously down the aisle.

VENKMAN
Safari, so good. Have a ghost trap ready.

SPENGLER
(sarcastically)
Yes, Bwana.

ON RACK OF GERANIUMS - VENKMAN'S POV

A GHOSTLY LIGHT PULSATES behind the rows of geraniums.

VENKMAN (OS)
Look at that...

ANGLE - VENKMAN AND SPENGLER

peering around a clump of plants. Venkman looks at Spengler.

VENKMAN (CONT)
Geraniums don't usually do that, do they?

SPENGLER
Not in my experience.

ON RACK OF GERANIUMS

The Greenhouse Ghost rises slowly up from behind the rows of geraniums, looking around cautiously.

ANGLE - CLUMP OF PLANTS

Venkman and Spengler jump out from behind a group of tall plants.

VENKMAN
You're mulch, fella!

VENKMAN FIRES his particle thrower.

ANGLE - GREENHOUSE GHOST

The ION STREAM streaks INTO FRAME and hits the Ghost: it struggles against the beam.

GREENHOUSE GHOST
(ANGRY WAILS)

ANGLE - VENKMAN

as Venkman continues FIRING his particle thrower.

VENKMAN
Quick, Egon! The ghost trap!

ON SPENGLER - PANNING

with him as he runs up close to the Ghost, which continues to struggle against the ION STREAM, and sets the ghost trap on the floor below it.

ON GREENHOUSE GHOST - TILTING DOWN SLOWLY

with it as the ION STREAM pulls it down, struggling. The Ghost reaches out an ectoplasmic arm and grabs one of the geraniums.

GREENHOUSE GHOST
(TRIUMPHANT HOWL)

ANGLE - VENKMAN

FIRING his particle thrower, as Spengler runs back INTO FRAME.

VENKMAN
Step on it, Egon!

Spengler stomps on the remote pedal of the ghost trap.

ANGLE - GREENHOUSE GHOST

held in the ION STREAM, just above the trap, and clutching the

geranium. The Ghost SLURPS into the geranium, disappearing into it, just as the ghost trap OPENS. A BEAT, and then the trap closes again. The ION STREAM ends.

ANGLE - VENKMAN AND SPENGLER - PANNING

with them as they walk up to the rack of geraniums and stop in front of the ghost trap on the floor.

SPENGLER
I could've sworn the ghost disappeared before I opened the trap.

VENKMAN
Your eyes are playing tricks on you. You need glasses.

He walks OUT OF FRAME. Spengler takes off his glasses and looks at them.

ANGLE - STANTZ AND ZEDDMORE

as Venkman and Spengler walk INTO FRAME: Spengler is carrying a ghost trap. Zeddmore is covered with dirt and grime.

VENKMAN (CONT)
Let's go, guys. I'm bushed.

SPENGLER
What happened to you, Winston? You look like you flew through a compost heap.

ZEDDMORE
I flew through a compost heap.

LORNE (OS)
You've saved my greenhouse!

ANGLE - GHOSTBUSTERS

as Mr. Lorne walks INTO FRAME.

LORNE (CONT)
How can I ever repay you?

VENKMAN
We'll send you a bill.

ON LORNE

LORNE (CONT)
I have a special reward for the one who actually caught the ghost.

ON VENKMAN

VENKMAN
Well, I don't usually accept individual rewards --

ANGLE - LORNE - PANNING

with him as he hurries to the rack of geraniums and picks up one of the potted plants -- the one the Ghost disappeared into.

LORNE
One of my prize geraniums!

TWO-SHOT - VENKMAN AND SPENGLER

Venkman points at Spengler.

VENKMAN
He's your man.

CUT TO:

EXT. NEW YORK STREET - INSIDE ECTO-1 - ON GHOSTBUSTERS

Zeddmore is driving, with Venkman beside him in the front seat and Spengler and Stantz in back. Spengler holds the geranium.

VENKMAN (CONT)
If he wanted to give us something green, why couldn't it be money?

ANGLE - SPENGLER

holding up the plant and looking at it.

VENKMAN (CONT OS)
It's probably got bugs.

Spengler quickly sets the plant down on the seat.

ON STANTZ

STANTZ
You shouldn't say bad things about it.

ON GHOSTBUSTERS

STANTZ (CONT)
Plants have feelings, you know.

VENKMAN
(glancing at Stantz)
It must break your heart to eat a salad.

TIGHT ON GERANIUM

sitting on the seat, as Stantz leans INTO FRAME, close to the plant, reassuring.

STANTZ
(baby talk)
It's all right, Gerry. The bad man didn't mean it.

ON VENKMAN AND ZEDDMORE

Venkman turns to Zeddmore.

VENKMAN
Stop if you see a hardware store. I wanna buy a Weedeater.

ON SPENGLER

SPENGLER
Scientific tests show that plants are sensitive to emotional stimuli.

TIGHT ON GERANIUM

It begins to PULSATE WITH A GLOWING SPECTRAL LIGHT.

SPENGLER (CONT OS)
In 1954, Boxwood and Hedges proved that hibiscus responded positively to violin music.

ON GHOSTBUSTERS

SPENGLER
They didn't like the tuba, though.

VENKMAN
Who does?

TIGHT ON GERANIUM

Suddenly, the geranium grows a couple of inches.

CUT TO:

EXT. GHOSTBUSTER HEADQUARTERS - PUSHING IN

on the open garage doors: we can see Ecto-1 parked in the garage.

JANINE (VO)
Oh, what a lovely geranium!

INT. HEADQUARTERS - LOBBY - ANGLE ON SPENGLER AND JANINE

Spengler stands in front of Janine's desk, holding the potted geranium. Janine gets up and goes around the desk.

JANINE (CONT)
But you need to do something about that pot. It's too small.

SPENGLER
I have some pots at home. I used to use houseplants in my experiments.

ON SPENGLER

SPENGLER (CONT)
(vaguely puzzled)
Until they all died...

TIGHT ANGLE - JANINE

inspecting the plant with the aid of her reading glasses.

JANINE
You probably over-watered them. You should read Professor Phil Dendron.

ANGLE - SPENGLER AND JANINE

facing each other, with Spengler holding the plant.

JANINE (CONT)
He's the world's greatest plant psychologist. I've read all his books.

ON JANINE

JANINE (CONT)
"I'm Okay, Your Plant's Okay," "How to Be Your Begonia's Best Friend," "Mulch for Success..."

ANGLE - SPENGLER AND JANINE

SPENGLER
You seem know a lot about plants...

He holds the potted geranium out for Janine.

SPENGLER (CONT)
You should have this.

TIGHT ANGLE - GERANIUM

as Janine's hands reach INTO FRAME to take the plant.

Her fingertips touch Spengler's.

JANINE
Oh, Egon...

ANGLE - SPENGLER AND JANINE

gazing into each other's eyes, over the geranium.

JANINE (CONT)
Geraniums are so romantic...

VENKMAN (OS)
Any messages, Janine?

WIDE ANGLE - SPENGLER AND JANINE

They turn away from each other hurriedly (Janine has the plant now), as Venkman walks INTO FRAME with a sandwich in his hand. Janine thrusts the plant under Venkman's nose.

JANINE
Look at my new geranium!

ON VENKMAN

He pushes the foliage away from his face.

VENKMAN
We've met.

WIPE TO:

INT. SUBWAY STATION - UPSHOT ON CLOCK

on the wall: it's around 5:30. TILT DOWN to show the subway station - WIDE ANGLE - as Janine gets on the subway train, carrying the potted geranium.

INT. SUBWAY CAR - WIDE - PUSHING IN

on Janine, sitting in the crowded car, reading one of Phil Dendron's books, "The One-Minute Horticulturalist." The potted geranium is on the seat beside her.

TIGHT ON GERANIUM

Unnoticed by anyone, it begins to PULSATE AND GLOW WITH SPECTRAL GREEN LIGHT -- and suddenly GROWS another couple of inches.

CUT TO:

EXT. JANINE'S APARTMENT BUILDING - WIDE

Carrying the geranium, Janine goes in through the front door.

INT. JANINE'S APARTMENT - ANGLE ON DOOR

We hear a lock CLICK open, the door swings open, and Janine walks in, carrying the potted geranium.

JANINE (CONT)
Say hello to your new friends.

WIDEN THE ANGLE to show Janine's apartment: it's filled with large and small pots of flowers and other plants.

WIPE TO:

EXT. JANINE'S APARTMENT BUILDING - NIGHT - ON WINDOW BOX

A light is on inside the apartment: Janine leans out the window, just finishing up replanting the geranium in a window box.

JANINE
There you are. Now you'll have plenty of room to grow.

She closes the window. The light inside the apartment goes out. As soon as the light is out, a PIGEON FLUTTERS INTO FRAME and lands on the window box. It begins scratching in the soil and COOING. Suddenly, the geranium begins to PULSATE WITH GREEN LIGHT and GROWS several inches. The frightened pigeon flies OUT OF FRAME with a STARTLED CRY and a noisy FLAPPING OF WINGS.

DISSOLVE TO:

EXT. BROOKLYN BRIDGE - SUNRISE - WIDE ON BRIDGE

The SUN RISES over the bridge, with the vast sprawl of Brooklyn in the BG. Dark clouds drift INTO FRAME, and we hear THUNDER.

CUT TO:

EXT. JANINE'S APARTMENT BUILDING - MORNING - WIDE ON ENTRANCE

THUNDER RUMBLES as Janine leaves the apartment building, carrying an umbrella. TILT UP AND PUSH IN to the window box, where the geranium is now the size of a hedge, almost blocking the window.

CUT TO:

EXT. GHOSTBUSTERS HEADQUARTERS - WIDE

RAIN POURS DOWN, and we hear THUNDER. Janine walks INTO FRAME, carrying an umbrella, heading for the front door.

INT. GHOSTBUSTERS HEADQUARTERS - ANGLE ON VENKMAN

standing in front of the window, playing tic-tac-toe, drawing little Xs and Os in the condensation on the window.

He puts the third X in a row and draws a line through them.

VENKMAN
Lost again.

WIDER ANGLE - VENKMAN, FRONT DOOR

We see that he's alone, playing against himself. The whole window is covered with previous tic-tac-toe games. The door OPENS and Janine walks in, carrying an umbrella.

JANINE
(cheerily)
We sure needed this rain!

ANGLE - JANINE

She drops her umbrella down into an umbrella stand beside the door and walks OUT OF FRAME.

VENKMAN (OS)
I hate being cooped up with nothing to do.

SLIMER oozes up out of the umbrella stand.

ANGLE - VENKMAN

standing in front of the window, staring out miserably.

VENKMAN (CONT)
There's nothing worse than a rainy day.

Slimer floats INTO FRAME behind him, with an eager smile on his face. Venkman looks at him, then turns back to the window.

VENKMAN (CONT)
Well, almost nothing.

ON SLIMER

His eager smile turns into a pout.

SLIMER
(A PATHETIC WHIMPER)

ANGLE - JANINE

sitting at her desk, just opening a new book -- Phil Dendron's "When Bad Things Happen to Good Petunias." She looks up.

JANINE
He just wants to play.

TIGHT ANGLE - VENKMAN

as he looks suspiciously at Slimer OS.

VENKMAN
Play, huh?

ON SLIMER

He nods eagerly, and pulls a baseball and a small bat from behind his back and holds them up.

ANGLE - VENKMAN

The baseball is tossed INTO FRAME: Venkman catches it. The ball is dripping with slime, which falls off with little PLOPS.

VENKMAN (CONT)
No thanks.

He tosses the ball over his shoulder and OUT OF FRAME. We hear a SPLAT, followed immediately by a CRASH: the ball has gone through the window. Venkman ignores it.

VENKMAN (CONT)
How about a game of "Hide and Don't Seek"? You go hide --

ON SLIMER

listening, with a puzzled expression.

VENKMAN (CONT OS)
-- and I won't look for you.

Slimer nods eagerly.

ANGLE - VENKMAN AND SLIMER

Venkman turns his face to the wall and covers his eyes.

VENKMAN (CONT)
One. Two. Three. Four --

Slimer turns and flies OUT OF FRAME.

CUT TO:

EXT. JANINE'S APARTMENT BUILDING - WIDE - PUSHING IN

on the geranium in the window box. The rain has stopped, but everything is dripping wet, and the sky is still overcast.

VENKMAN (CONT VO)
-- Five. Six. Seven. Eight.

Suddenly the sun breaks through the clouds, and a SHAFT OF SUNLIGHT falls on the geranium. The geranium RUSTLES, and lifts its leaves up to the falling rain. It PULSATES WITH SPECTRAL LIGHT, and suddenly begins GROWING like mad. TILT DOWN AND PAN with the geranium as it grows down the side of the building like monstrous ivy and then down the sidewalk and around the corner.

CUT TO:

EXT. BROOKLYN STREET - ON GERANIUM - PANNING

with the geranium as it GROWS along the street. When it reaches an open manhole, with a sewer worker's kiosk around it, it GROWS right down into the manhole. CONTINUE PANNING along the street.

SEWER WORKER (VO)
(echoing)
Hey -- something smells good down here...

END PAN on a second manhole, as the manhole flops open with a METALLIC BANG, and two terrified SEWER WORKERS scramble out.

SEWER WORKERS
(TERRIFIED SCREAMS)

CUT TO:

EXT. ANOTHER BROOKLYN STREET - ON MANHOLE

as a taxi drives INTO FRAME and stops right over the manhole. Suddenly the geranium GROWS up out of the manhole and spreads out around the taxi, lifting it up into the air. The TAXI DRIVER sticks his head out the window --

TAXI DRIVER
Hey!

-- as the GROWING plant carries the taxi up and OUT OF FRAME.

INT. OFFICE BUILDING - ANGLE ON SECRETARY AND WINDOW

A SECRETARY TYPES furiously, sitting beside an open window. We see the taxi rise past the window, its HORN HONKING, carried by the geranium. The Secretary STOPS TYPING, but doesn't move. Silence for a BEAT -- then the Secretary STARTS TYPING again.

CUT TO:

EXT. TANNING SALON - ANGLE ON ENTRANCE

with a sign over the door showing a big painting of the sun and the words: "SOL'S TANNING SALON." The geranium GROWS INTO FRAME and into the front door of the salon.

SALON PATRONS AND EMPLOYEES (OS)
(TERRIFIED SCREAMS)

INT. TANNING SALON - ANGLE ON GERANIUM - FOLLOWING

it as it grows up to the reception desk and through a rack of sunglasses, which fall to the floor, CLATTERING.

ANGLE - TANNING TABLE

The tanning lamp over the table BURNS BRIGHTLY, as the geranium GROWS INTO FRAME and across the table, as if trying to get a tan: one of the pairs of sunglasses from the display are stuck on the stalk of the geranium, as if it were wearing them.

EXT. TANNING SALON ROOF - WIDE

The enormous geranium CRASHES through the roof, GROWING like mad.

CUT TO:

EXT. GHOSTBUSTERS HEADQUARTERS - WIDE

The street outside is wet with rain: the sun comes out from behind a cloud, and the scene BRIGHTENS.

VENKMAN (VO)
One hundred and thirty-seven thousand five hundred and seventy-six.

INT. GHOSTBUSTERS HEADQUARTERS - ANGLE ON VENKMAN

leaning casually against the wall, examining his fingernails.

VENKMAN (CONT)
One hundred and thirty-seven thousand five hundred and --

Zeddmore steps INTO FRAME.

ZEDDMORE
Have you seen Slimer, Peter?

VENKMAN
(mildly annoyed)
Aw, Winston, you made me lose count.

ZEDDMORE
Sorry.

He walks OUT OF FRAME. Venkman turns his face to the wall.

VENKMAN
One. Two. Three. Four --

ANGLE - JANINE

sitting at her desk, reading. The telephone RINGS. Janine answers it.

JANINE
Ghostbusters.

WIDE ANGLE - JANINE AND VENKMAN

Janine is listening, as Zeddmore, Spengler, and Stantz step INTO FRAME. Janine covers the receiver with her hand.

JANINE
Something unusual at the Brooklyn Bridge.

VENKMAN
My uncle used to sell that door-to-door.

WIPE TO:

EXT. BROOKLYN BRIDGE: MANHATTAN SIDE - ANGLE ON ECTO-1 - PANNING

with ECTO-1 as it races up to the bridge, SIRENS WAILING and LIGHTS FLASHING. END PAN as ECTO-1 skids to a halt, TIRES SCREECHING.

WIDE ANGLE - ENTRANCE TO THE BRIDGE

Two police cars block the entrance to the bridge, with POLICEMEN standing guard. The Ghostbusters walk INTO FRAME.

VENKMAN
Who does their landscaping?

PAN AWAY across the bridge to show the Brooklyn end: the huge geranium covers the end of the bridge, twining around the towers and the suspension cables like a thick growth of over-sized ivy.

STANTZ (OS)
There's nothing supernatural about an overgrown plant.

ANGLE - GHOSTBUSTERS - TRACKING

them as they walk past the barricade of police cars and head out onto the bridge, their particle throwers ready.

STANTZ (CONT)
What they need here is a tree surgeon.

VENKMAN
They don't make bridge calls.

DENDRON (OS)
Wait! Wait!

The Ghostbusters stop and turn at the sound of the voice.

ANGLE - DENDRON - PANNING

with him as he runs frantically through the police barricade. PROFESSOR PHIL DENDRON is a tall, silver-haired man with glasses.

DENDRON (CONT)
I'm Professor Phil Dendron.

END PAN as he stops in front of the Ghostbusters. He points at the particle throwers.

DENDRON (CONT)
I demand to know what you intend to do with those devices!

ANGLE - VENKMAN

He makes scissors-like motions in the air with his fingers.

VENKMAN
Just a little pruning.

WIDE - GROUP

DENDRON
You can't destroy that plant. It must be saved for scientific study.

SPENGLER
Of course, Professor. There won't be any needless destruction.

ANGLE - VENKMAN

as he sights down the barrel of his particle thrower.

VENKMAN
Yeah, we're all scientists here.

DOWNSHOT - ON BRIDGE - GERANIUM IN FG

looking down past the enormous, twisted mass of the plant at the open end of the bridge. The Ghostbusters walk INTO FRAME on the bridge, looking up at the plant. Stantz studies a PKE meter.

STANTZ
Wait a minute, guys.

Zeddmore, Venkman, and Spengler stops where they are. Stantz moves closer to the plant, alone.

STANTZ (CONT)
I'm getting a PKE reading!

WIDE ANGLE - GHOSTBUSTERS

with Stantz ahead of the others: he looks back at them.

STANTZ (CONT)
This is no ordinary plant.

ON VENKMAN

looking up at the towering geranium.

VENKMAN
I'm glad you cleared that up for us, Ray.

WIDE ANGLE - GHOSTBUSTERS

Suddenly Zeddmore reacts with alarm.

ZEDDMORE
Look out, Ray!

A huge tendril shoots INTO FRAME and wraps around Stantz's ankles. He's jerked high into the air OUT OF FRAME.

STANTZ
(STARTLED CRY)

Spengler, Venkman, and Zeddmore run forward.

VENKMAN
Ray!

WIDE ON GHOSTBUSTERS - FROM BEHIND - GERANIUM IN BG

The huge plant GROWS, making a wall in front of them, FILLING THE FRAME in the BG.

ZEDDMORE
I can't see him!

ON SPENGLER

SPENGLER
(shouting)
Ray! Yell if you're all right!

ANGLE - STANTZ

suspended high in the air, upside-down, by a tendril wrapped around one ankle. Stantz struggles to free his foot -- until he looks down. He reacts with alarm.

DOWNSHOT - EAST RIVER - STANTZ'S POV

looking straight down at the water far below. A seemingly tiny tugboat is steaming down the river.

CLOSE - STANTZ

hanging upside-down and staring at the river.

STANTZ
(TERRIFIED SCREAM)

ON ZEDDMORE, SPENGLER, VENKMAN

as they look at one another.

SPENGLER
Was that a yell?

ZEDDMORE
I think it was a scream.

They glance questioningly at Venkman. A BEAT, then:

VENKMAN
(shouting)
Can you repeat that, Ray?!

ANGLE - STANTZ

The geranium begins to shake him wildly.

STANTZ
(his voice shaking)
(DESPERATE SCREAM)

FADE OUT.

END OF ACT ONE

ACT TWO

FADE IN:

EXT. BROOKLYN BRIDGE - DOWNSHOT ON STANTZ - RIVER IN BG

Stantz is suspended high over the East River, upside-down, with a giant tendril wrapped around his leg, shaking him.

STANTZ
(shaking voice)
Heeeelp!

DOWNSHOT - SPENGLER, ZEDDMORE, AND VENKMAN

looking up at Stantz OS.

ZEDDMORE
We've gotta save Ray!

ANGLE - ZEDDMORE

He FIRES his particle thrower off to one side.

TIGHTER ANGLE - VENKMAN

as he FIRES his particle thrower.

EVEN TIGHTER ANGLE - SPENGLER

as he FIRES his particle thrower.

WIDE - GERANIUM

as the THREE ION STREAMS streak through the hedge-like growth of the geranium on the bridge, cutting through it.

ANGLE - STANTZ

The geranium stops shaking him and abruptly lets him go. Stantz hangs poised in mid-air for a beat.

STANTZ
Whoops.

He falls OUT OF FRAME.

ANOTHER ANGLE ON STANTZ - PANNING DOWN

with him as he falls through the air. He SLAPS against a giant leaf, shearing it off the plant, and continues to fall. He GAINS ON PAN and falls OUT OF FRAME: the PAN SLOWS TO A STOP. A BEAT, and then Stantz floats INTO FRAME, hanging on to the giant leaf and riding underneath it like a hang glider. PAN with him as he floats along.

DOWNSHOT - WIDE ON SPENGLER, ZEDDMORE, VENKMAN

staring up into the sky. Stantz floats INTO FRAME in the FG, on his leaf hang-glider.

DOWNSHOT - VENKMAN

staring up at Stantz OS.

VENKMAN
You gotta love that guy.

ANGLE - ECTO-1

Stantz floats INTO FRAME on his leaf hang-glider and lands with a BANG OF METAL on top of Ecto-1. WIDEN THE ANGLE as the other Ghostbusters walk INTO FRAME, and Stantz tosses the leaf aside.

SPENGLER
We've got a serious problem here, Ray.

He points down the bridge, at the plant OS.

SPENGLER (CONT)
Look!

WIDE - GERANIUM

The same shot we saw when the ion streams hit the plant -- but now the plant is GROWING BACK, filling in the area cleared by the ion streams.

ZEDDMORE (OS)
It's like we never even zapped it!

ANGLE - GHOSTBUSTERS

Stantz hops down from Ecto-1 and joins the other Ghostbusters.

SPENGLER
We can't fight this thing with conventional weapons!

TWO-SHOT - SPENGLER AND VENKMAN

as Venkman looks at Spengler.

VENKMAN
How long have you known that?

SPENGLER
We have to get to the root of the problem.

ON SPENGLER

SPENGLER (CONT)
We have to find the center of the growth!

WIDE ON GHOSTBUSTERS - FROM BEHIND - BROOKLYN IN BG

They look out across the river at Brooklyn -- a vast urban sprawl covered with enormous leaves and curling stalks.

SPENGLER (CONT)
Somewhere out there -- in Brooklyn.

TWO-SHOT - STANTZ AND ZEDDMORE

STANTZ
Well, it could be worse.

Zeddmore looks questioningly at Stantz.

STANTZ (CONT)
It could be the Bronx.

DISSOLVE TO:

EXT. EAST RIVER SHORELINE - WIDE ON TUGBOAT

The Ghostbusters leap from the deck of a tugboat and SPLASH up to their waists in the dingy, oily water of the East River. Holding their particle throwers above their heads, they wade ashore, TOWARD THE CAMERA, like Marines landing at Iwo Jima.

GHOSTBUSTERS
(MARTIAL YELLS)

ANGLE - SHORELINE

The Ghostbusters SPLASH out of the water --

STANTZ
Hit the beach!

-- and throw themselves down with a HEAVY THUD on the garbage-strewn, concrete bank.

GHOSTBUSTERS
(GRUNTS OF PAIN AS THEY HIT)

VENKMAN
This is concrete!

ANGLE - GHOSTBUSTERS - PANNING

with them as, with Stantz in the lead, they crawl up to a low

concrete wall. Stantz peers over it. Suddenly, Phil Dendron walks THROUGH THE FRAME, right past them, draped with cameras, tape recorders, binoculars, specimen cans, and other scientific equipment, all of it CLATTERING as he walks past. Stantz glances at him as he passes, then looks back at the other Ghostbusters.

ON CONCRETE WALL

as the Ghostbusters stand up behind it.

STANTZ
What are you doing here?

ON DENDRON - FROM BEHIND - GHOSTBUSTERS' POV

Dendron turns and looks back at them.

DENDRON
Are you kidding? This is the most exciting horticultural event in a hundred years!

ANGLE - VENKMAN

as he turns and looks AT THE CAMERA.

VENKMAN
Easily.

CUT TO:

INT. GHOSTBUSTER HEADQUARTERS - ON JANINE

carrying a brown paper bag, as she flips off the lights and goes out the door, closing it behind her. We hear the LOCK CLICK.

CUT TO:

INT. SUBWAY CAR - ANGLE ON JANINE

sitting with the brown paper bag in her lap, reading Phil Dendron's "Peonies Are People, Too." SUBWAY SOUNDS.

CUT TO:

EXT. BROOKLYN STREET - ALLEY - ON ALLEY ENTRANCE

One by one the Ghostbusters cautiously walk INTO FRAME, with Stantz in the lead, particle throwers ready, their backs pressed against the wall of a building. Following them impatiently, Dendron walks INTO FRAME, his cameras and equipment CLATTERING. He holds a small spade in one hand and a small "collecting" flower pot in the other. At the corner leading into the alley, Stantz holds up his hand, signaling a halt.

EXT. ALLEY - ON ENTRANCE

One by one, a vertical row of heads peeps around the corner of the alley entrance: the Ghostbusters.

ANGLE ON ALLEY WALL - GHOSTBUSTERS' POV

We see a gigantic shadow cast by a part of the geranium: the shadow grows larger and larger, as we hear the geranium GROWING.

ON ALLEY ENTRANCE - GHOSTBUSTERS

The Ghostbusters pull their heads back around the corner.

EXT. BROOKLYN STREET - ANGLE ON GHOSTBUSTERS AND DENDRON

VENKMAN
It's a jungle out there.

STANTZ
There's only one way to handle this --

ANGLE - STANTZ

He SWITCHES ON HIS PROTON PACK.

STANTZ (CONT)
-- slash and burn!

ON SPENGLER

SPENGLER
Can't do it, Ray.

TWO-SHOT - STANTZ AND SPENGLER

SPENGLER (CONT)
The resulting fire could destroy every square inch of Brooklyn.

STANTZ
So?

ANGLE - VENKMAN AND DENDRON

VENKMAN
He's got a point there, Egon.

DENDRON
This plant is a living creature.

ON DENDRON

DENDRON
We have to try to communicate with it!

ANGLE - GHOSTBUSTERS AND DENDRON

The Ghostbusters all turn and look at Dendron.

ZEDDMORE
How?

DENDRON
Through the universal language.

ON VENKMAN

VENKMAN
Money?

ON DENDRON

as he leans with fierce sincerity TOWARD THE CAMERA.

DENDRON
Geometry!

ANGLE - DENDRON, VENKMAN, ZEDDMORE

Dendron walks OUT OF FRAME. Venkman looks at Zeddmore.

VENKMAN
You got change for an isoceles triangle?

EXT. ALLEY - DOWN THE ALLEY - ON GERANIUM

We see the huge plant filling the far end of the alley, as Dendron steps INTO FRAME in the FG.

DENDRON
First we have to show it that it has nothing to fear.

ANGLE DOWN THE ALLEY - ON ENTRANCE

Dendron holds out his arms in a sign of friendship --

DENDRON (CONT)
We have to develop a feeling of mutual trust.

-- and walks PAST THE CAMERA AND OUT OF FRAME. The Ghostbusters step out into the entrace of the alley.

ANGLE - DENDRON

Suddenly a huge tendril LASHES INTO FRAME and wraps around Dendron's waist. He's lifted up and OUT OF FRAME.

DENDRON
(SCREAM OF SURPRISE)

ON GHOSTBUSTERS

standing in the entrance of the alley.

STANTZ
Never trust a geranium.

ON ZEDDMORE AND VENKMAN

ZEDDMORE
We'd better go after him.

SPENGLER (OS)
Wait a second, guys.

ON SPENGLER

SPENGLER
To a dedicated scientist like Dendron, this is the chance of a lifetime. He may not want us to interfere.

ANGLE - DENDRON - PANNING

with him as he's passed from one tendril to another, high up in the air.

DENDRON
Kill the plant! Kill the plant!

ANGLE - VENKMAN

VENKMAN
So much for dedication.

He SWITCHES ON HIS PROTON PACK.

CUT TO:

EXT. BROOKLYN SUBWAY EXIT - ANGLE ON EXIT

Still carrying the paper bag, Janine walks up the stairs and then down the sidewalk and OUT OF FRAME. As soon as she's gone, part of the huge geranium GROWS up out of the subway exit.

CUT TO:

EXT. JANINE'S APARTMENT BUILDING - ON JANINE - FROM BEHIND

She walks up the steps and into her apartment building. PAN to one side to show the huge stalk of the geranium hanging out of

the window of her apartment and trailing off along the sidewalk: Janine hasn't noticed.

CUT TO:

INT. JANINE'S APARTMENT - ANGLE ON DOOR

as Janine comes inside and closes the door.

JANINE
I've brought you a present, little geranium --

PAN WITH HER as she turns and walks toward the window, taking a container of "Dendron's Own" plant food out of the paper bag.

JANINE (CONT)
-- plant food!

Suddenly a giant tendril shoots INTO FRAME and grabs her.

JANINE (CONT)
(SCREAMS)

CUT TO:

EXT. BROOKLYN STREET - ANGLE ON GHOSTBUSTERS - TRACKING

them as they run along the street, with part of the huge geranium in the BG. Zeddmore is in the lead.

ZEDDMORE
This way, guys!

UPSHOT - CORNER OF A BUILDING

as a giant tendril pulls Dendron out of sight around the corner of a building.

DENDRON
Help!

CUT TO:

EXT. TANNING SALON - ANGLE ON ENTRANCE

with the giant plant growing in the front door. The tendrils pass Dendron and the door and OUT OF FRAME. A BEAT, and then the Ghostbusters run out the door -- wearing sunglasses.

ON GHOSTBUSTERS

wearing sunglasses, and looking around. Stantz is looking at a PKE meter, puzzled.

STANTZ
I'm still getting a PKE reading...

Spengler points OS.

SPENGLER
There he goes!

CUT TO:

EXT. FURTHER DOWN THE STREET - ANGLE ON ALLEY ENTRANCE

with the plant growing out of the alley: tendrils pass Dendron into the alley and out of sight. The Ghostbusters run PAST THE CAMERA and INTO FRAME, heading for the alley.

EXT. ALLEY - ANGLE ON WOODEN FENCE

The plant has grown through a knothole in a high wooden fence that blocks the alley. The Ghostbusters run INTO FRAME and stop in front of the fence. They look up.

ANGLE - TOP OF THE FENCE

Four grappling hooks with ropes trailing from them fly up INTO FRAME. Three of them catch on the top of the fence, but one of them falls back OUT OF FRAME. We hear a BANG and CLATTER as it hits something down below.

VENKMAN (OS)
Ow!

ON GHOSTBUSTERS - FROM BEHIND - TILTING UP

with them as they climb up the ropes and up the fence.

SPENGLER
Do you think there might be some significance in the fact that the giant plant is a geranium --

TIGHT ANGLE - SPENGLER

as he pauses and glances over at Stantz OS.

SPENGLER (CONT)
-- just like the one I gave Janine?

TIGHT ANGLE - STANTZ

clinging to the wall: he glances at Spengler OS.

STANTZ
Pure coincidence, Egon.

FOLLOW HIM as he resumes climbing.

STANTZ (CONT)
There must be a million geraniums in this city.

DOWNSHOT ON GHOSTBUSTERS - FROM BEHIND - TILTING UP

with them as they climb the fence.

STANTZ (CONT)
Besides, if it was the same plant, then the center of the whole thing would be --

CONTINUE TILTING UP to show the building across the street: Janine's apartment building.

GHOSTBUSTERS
(in unison)
Janine's apartment!

EXT. JANINE'S APARTMENT BUILDING - ANGLE ON SIDE OF BUILDING

Giant tendrils pass Dendron up the wall and through the window into Janine's apartment.

SPENGLER (OS)
That explains the PKE readings!

EXT. ALLEY - ON SPENGLER

straddling the top of the wall.

SPENGLER (CONT)
The ghost from the greenhouse must have taken possession of the plant!

TWO-SHOT - SPENGLER AND VENKMAN

Spengler looks accusingly at Venkman.

SPENGLER (CONT)
I knew it wasn't in the trap!

Venkman faces him coolly.

VENKMAN
Let that be a lesson to you, Egon. Never give a woman flowers.

WIDE ON GHOSTBUSTERS

They start to climb down on the other side of the fence. Venkman slips and falls OUT OF FRAME --

VENKMAN
(SHORT SCREAM)

-- and we hear a BANG as he lands in a garbage can OS below.

STANTZ
(very excited)
This is the first reported spiritual possession of a plant since the haunted zucchini scare in the Fifties!

ANGLE - THE BOTTOM OF THE WALL

Several garbage cans are clustered near the wall: Venkman's legs are sticking up out of one of them. Stantz and Spengler drop INTO FRAME beside the wall.

STANTZ (CONT)
And of course, that was just Cold War hysteria.

Stantz and Spengler walk OUT OF FRAME as Zeddmore drops INTO FRAME beside the wall. Zeddmore BANGS LOUDLY on the garbage can with Venkman inside.

ZEDDMORE
Come on, Peter!

ANGLE - ENTRANCE TO THE ALLEY

with Stantz and Spengler standing there, looking out. Zeddmore and Venkman walk up beside them: Venkman is brushing bits of garbage off himself.

SPENGLER
At least Janine is safe at headquarters.

JANINE (OS)
(TERRIFIED SCREAM)

VENKMAN
Must've knocked off early...

WIDE ANGLE - STREET

The Ghostbusters race across the street, running THROUGH THE FRAME with Spengler in the lead.

SPENGLER
We're coming Janine!

CUT TO:

INT. JANINE'S APARTMENT - ANGLE ON DOOR

The door BURSTS OPEN and Spengler leaps in, followed by Venkman.

SPENGLER (CONT)
Janine!

WIDE - DENDRON, GERANIUM, JANINE

The plant is holding Janine and Dendron in the air, forcing her to sprinkle it with plant food and him to pour water on it from a watering can.

JANINE
Egon!

ANGLE - GHOSTBUSTERS - FAVORING SPENGLER

standing just inside the door, with their particle throwers aimed at the geranium OS. Spengler steps in front of the others.

SPENGLER
Hold your fire, guys!

TIGHT ANGLE - SPENGLER

He looks back toward the others OS.

SPENGLER (CONT)
We can't get the plant without hitting Janine!

ON ZEDDMORE, VENKMAN, STANTZ

Venkman looks at Stantz.

VENKMAN
Good time to discuss her salary.

ANGLE - PIANO

Giant tendrils grab Janine's piano, lift it up into the air, and toss it OUT OF FRAME.

ON GHOSTBUSTERS

as they scatter, running left and right OUT OF FRAME -- as the piano falls INTO FRAME and CRASHES to the floor, smashing to pieces.

ANGLE - ZEDDMORE

as he raises his particle thrower -- and a tendril snakes INTO FRAME and wraps around it, jerking it to one side --

ZEDDMORE
Hey!

-- as he FIRES.

ANGLE - CHINA CABINET

filled with plates and cups -- as the ION STREAM streaks INTO FRAME and EXPLODES, demolishing the china cabinet.

ANGLE - VENKMAN AND STANTZ

as they raise their particle throwers, and two huge tendrils move INTO FRAME behind them and grab them, wrapping around them completely, immobilizing them.

VENKMAN AND STANTZ
(CRIES OF SURPRISE)

ANGLE - SPENGLER

standing near the door.

SPENGLER
I've got an idea!

He runs out the door.

ON VENKMAN AND STANTZ

completely wrapped by the tendrils, their arms pinned to their sides.

VENKMAN
Oh, sure -- that's fine for him...

INT. HALLWAY - TIGHT ANGLE ON FIREHOSE

Spengler reaches INTO FRAME, opens a glass-fronted firehose case, and grabs the end of the hose.

ANGLE - HALL

Spengler runs THROUGH THE FRAME, carrying the firehose, which is beginning to swell with water.

SPENGLER
Hang on, Janine!

INT. JANINE'S APARTMENT - ON JANINE

suspended in the air by a giant tendril.

JANINE
I'm hanging.

ANGLE ON DOOR

as Spengler runs inside with the firehose.

SPENGLER (CONT)
I'll save you!

Suddenly the hose begins to SQUIRT WATER with tremendous pressure, SPUTTERING and SPRAYING out of control.

ANGLE - VENKMAN AND STANTZ

wrapped in tendrils: the JET OF WATER sweeps THROUGH THE FRAME, SPLASHING in their faces.

ANGLE - JANINE, GERANIUM, DENDRON

The JET OF WATER sweeps INTO FRAME and SPLASHES Janine, drenching her; then it moves down to the geranium pot in the window.

TIGHT ANGLE - GERANIUM

with the water SPLASHING all around it: the plant shoots out of the pot, GROWING at a phenomenal rate.

ANGLE - ZEDDMORE

struggling with the tendril trying to wrest his particle thrower away from him: he looks at Spengler OS and reacts with alarm.

ZEDDMORE
What are you doing, Egon?!

The tendril pulls his particle thrower off him and curls away with it OUT OF FRAME.

CUT TO:

EXT. BROOKLYN BUILDINGS - WIDE

New GROWTH of the giant plant suddenly shoots up above the roof of the buildings.

CUT TO:

EXT. BROOKLYN - LONG SHOT

With a tremendous sound of GROWTH, the giant plant seems to double in size almost instantly.

CUT TO:

EXT. BROOKLYN BRIDGE - WIDE

The geranium GROWS suddenly and rapidly, covering the entire bridge and spreading into Manhattan.

CUT TO:

INT. JANINE'S APARTMENT - ANGLE ON SPENGLER

Zeddmore steps INTO FRAME and grabs the SPRAYING firehose, trying to wrestle it away from Spengler.

ZEDDMORE (CONT)
You're gonna turn the Big Apple into the Big Geranium!

ANGLE - JANINE

held up by a tendril, and soaking wet: suddenly she realizes what Spengler is doing.

JANINE
It's okay! He's over-watering it!

ON GERANIUM

with the stream of water SPLASHING against it. Suddenly the plant TURNS BROWN, beginning at the roots and spreading quickly up the stalk.

SPENGLER (OS)
It's working!

CUT TO:

EXT. NEW YORK STREET - ANGLE ON GERANIUM

A huge stalk of the geranium is growing down the middle of the street. Suddenly it TURNS BROWN and curls up.

CUT TO:

EXT. BROOKLYN BRIDGE - WIDE

The bridge is completely covered by the plant -- which suddenly TURNS BROWN.

ANGLE - POLICEMAN

standing on the bridge, looking up. An avalanche of dead brown leaves falls INTO FRAME and hits the pavement -- and the Policeman -- with a dull THUD.

CUT TO:

EXT. BROOKLYN STREET - ANGLE ON BROWNSTONES

A row of old apartment houses. A huge brown stalk of the dying geranium falls INTO FRAME and slumps limply over the brownstones.

CUT TO:

INT. JANINE'S APARTMENT - ON GERANIUM

with the stream of water SPLASHING against it. The Greenhouse Ghost begins struggling up out of the roots of the huge plant, holding its nose.

GREENHOUSE GHOST
(GLUB, GLUB, GLUB!)

ANGLE - SPENGLER AND ZEDDMORE

Spengler is spraying the firehose OS; Zeddmore has a ghost trap.

SPENGLER
Set the trap, Winston!

Zeddmore runs OUT OF FRAME. A BEAT, and then he runs back INTO FRAME, without the ghost trap.

ZEDDMORE
Okay!

TIGHT ANGLE - REMOTE PEDAL

Spengler steps on the remote pedal of the ghost trap.

ON GERANIUM AND GREENHOUSE GHOST

with the ghost trap beside the window box. As the Ghost rises fully out of the dirt in the window box, the trap OPENS, and the Ghost is sucked down inside.

ON DENDRON AND JANINE

held up in the air by brown tendrils of the geranium.

JANINE
You did it, Egon!

Suddenly the tendrils let go of them, and they fall OUT OF FRAME. We hear them hit the floor with a THUD.

ON VENKMAN AND STANTZ

as the brown tendrils holding them fall away.

ANGLE - SPENGLER AND JANINE

Janine hurries toward him, going to thank him, as the last water from the hose SPURTS OUT and DRIBBLES onto the floor.

JANINE
Oh, Egon!...

Just as she's about to reach him, a painting on the wall behind them falls and BANGS against the floor. Janine looks around -- and reacts with horror.

JANINE (CONT)
Look at my apartment!

WIDE - APARTMENT

The Ghostbusters look around as Janine walks into the middle of the apartment. The room is a wreck: everything that isn't smashed or burned is DRIPPING with water.

JANINE (CONT)
It's ruined!

ANGLE - JANINE AND SPENGLER

She turns on him fiercely.

JANINE (CONT)
You're gonna pay for this!

Spengler looks AT THE CAMERA, as if appealing for help.

ON VENKMAN

VENKMAN
(shaking his head)
Women. They're never satisfied.

ANGLE - DENDRON, STANTZ, ZEDDMORE

DENDRON
This will make a great chapter in my new book: "Geraniums I Have Known."

WIDEN THE ANGLE SLIGHTLY as Venkman steps INTO FRAME.

DENDRON (CONT)
I'll send you all an autographed copy.

VENKMAN
That's all right, Prof.

ANGLE - VENKMAN

He turns TOWARD THE CAMERA.

VENKMAN (CONT)
I think I'll wait for the movie.

FADE OUT.

THE END